Daniel Rubenstein – EN (short)

Born in Brussels, Daniel Rubenstein performed as a soloist and as a chamber musician across Belgium, Holland, Germany, Spain, Portugal, France, Italy, Luxemburg, Ireland, Bulgaria, Romania, Brazil, Turkey, Tunisia, Israel, South Korea and Japan, in Important venues and International festivals.

1st Prize winner of top National music competitions, Daniel Rubenstein gave his first solo concert at the age of 15 with the National Orchestra of Belgium under Mendi Rodan, following which he performed as soloist under conductors such as André Vandernoot, Jean-Pierre Wallez, Proinssias O'Duin, Georges Octors, Ronald Zollman etc.

As a chamber musician, he performed no less than 200 works together with nearly 100 musicians such as Abdel-Rahman El Bacha, Brigitte Engerer, David Lively, Daniel Blumenthal, Peter Frankl, Hagaï Shaham, Jean-Claude Vanden Eynden, Olivier Charlier, Yuzuko Horigome, Augustin Dumay, Peter Zazofsky, Liviu Prunaru, Gil Sharon, Vladimir Mendelssohn, Lluis Claret, Alexander Dmitriev, Luc Dewez, Miha Haran, Marc Grauwels, Francis Orval, Michel Lethiec, Pascal Moragues etc.

Daniel Rubenstein is also 1st violinist of the Ensemble Mendelssohn (string quintets and sextets with and without piano) and violist of Estampes (trio flute, viola & harp). He has been also the violist of the Mahler Piano Quartet during 12 years.

He premiered about 30 new works written for him or dedicated to him by established composers, from solo to septets, including the Israeli Premiere of the Concerto for violin and ud by Aviya Kopelman.

Daniel Rubenstein's discography includes 11 CD's, many of them receiving excellent critics from the International Press (Gramophone, Crescendo, Klassik Heute, Fanfare), in solo, recital and chamber mucic.

Daniel Rubenstein studied violin with Marie-Christine Springuel, José Pingen and his father Jerrold Rubenstein, before studying at the Brussels Royal Conservatory with Marcel Debot then Philippe Hirshhorn, and at the Indiana University with Miriam Fried, then Franco Gulli, receiving further training with Nicolas Chumachenco and Boris Belkin.

Daniel Rubenstein also graduated as a violist in the class of Atar Arad at the Indiana University, and completed full studies as a pianist at the Royal Music Conservatory of Brussels in the class of Orit Ouziel and Robert Redaelli.

Daniel Rubenstein is Violin and Viola professor at the Mons Royal Conservatory and Associate-professor in chamber music at the Brussels Royal Conservatory where he also served as guest violin professor, and gives regularly Masterclasses in Europe and abroad.

In addition, Daniel Rubenstein is since 2009 the Artistic Director of the Festival Mozart (BE), an International chamber music festival which is now in its 23rd year.

[www.danielrubenstein.com](http://www.danielrubenstein.com/)