Daniel Rubenstein – EN

Born in Brussels in 1971, Daniel Rubenstein performed as a soloist and as a chamber musician across Belgium, Holland, Germany, Spain, Portugal, France, Italy, Luxemburg, Ireland, Bulgaria, Romania, Brazil, Turkey, Tunisia, Israel, South Korea and Japan.

He appeared in Important Venues such as Granada Manuel De Falla Hall, Murcia Auditorium National, Dublin National Concert Hall, Jerusalem Henry Crown Symphony Hall, Tel-Aviv Museum, Istanbul CCR Concert Hall, Kadıköy Süreyya Istanbul, Antalya Philharmonic, Brasov Sala Reduta, Brussels Henri Leboeuf Hall, Antwerp Koningin Elisabethzaal, Brussels Flagey, Carthage Acropolium, Uhara Hall Kobe, Minato Mirai Yokohama,  etc.

1st Prize winner of top National music competitions (Pro Civitate, Edouard Deru, Lioness Club Young Virtuoso etc.), Daniel Rubenstein gave his first solo concert at the age of 15 with the National Orchestra of Belgium under Mendi Rodan, following which he has performed as soloist under conductors such as André Vandernoot, Jean-Pierre Wallez, Proinssias O'Duin, Georges Octors, Ronald Zollman etc.

As an active chamber musician, he performed a repertoire of no less than 200 works, together with nearly 100 musicians such as Abdel-Rahman El Bacha, Brigitte Engerer, David Lively, Daniel Blumenthal, Peter Frankl, Hagaï Shaham, Jean-Claude Vanden Eynden, Olivier Charlier, Yuzuko Horigome, Augustin Dumay, Peter Zazofsky, Liviu Prunaru, Gil Sharon, Vladimir Mendelssohn, Lluis Claret, Alexander Dmitriev, Luc Dewez, Miha Haran, Marc Grauwels, Francis Orval, Michel Lethiec, Pascal Moragues etc.

Daniel Rubenstein furthers his activities as the 1st violinist of the Ensemble Mendelssohn (string quintet and sextet with or without piano), and as the violist of Estampes (trio flute, viola & harp). He has been also the violist of the Mahler Piano Quartet during 12 years.

His interest in New Music led to the Premiere of about 30 new works written for him or dedicated to him by established composers such as Don Freund, Jan Van Landeghem, Frédéric Van Rossum, Michel Lysight, Oded Zehavi, David Loeb, Robert Janssens, Jean-Pierre Deleuze, Stéphane Orlando etc. He also gave the Israeli Premiere of the Concerto for violin and ud by Aviya Kopelman.

Daniel Rubenstein's discography includes 11 CD's, including recital programs on the violin and on the viola, chamber music works and World Premiere recordings. Many of them received excellent critics from the International Press (Gramophone, Crescendo, Klassik Heute, Fanfare).

Daniel Rubenstein started his violin studies with Marie-Christine Springuel, José Pingen then his father Jerrold Rubenstein. At the age of 16, he was accepted at the Brussels Royal Conservatory (BE) where he studied with Marcel Debot and Philippe Hirshhorn, then furthered his studies during the next 5 years at the Indiana University, Bloomington (USA) with Miriam Fried, and then with Franco Gulli. He also studied half a year with Nicolas Chumachenco in Freiburg (DE) and during 2 summers at the Academia Chiginia in Siena (IT) with Boris Belkin.

In addition, Daniel Rubenstein graduated as a violist in the class of Atar Arad (Indiana University), finishing a performing diploma after 3 years of viola studies, and completed full studies as a pianist at the Royal Conservatory of Brussels in the class of Orit Ouziel and Robert Redaelli.

A dedicated pedagogue, Daniel Rubenstein is voilin and viola professor at the Mons Royal Conservatory teaching Bachelor and Master students, chamber music associate-professor at the Brussels Royal Conservatory where he also served as guest violin professor. He gives regularly Masterclasses in Europe and abroad.

Daniel Rubenstein took in 2009 the Artistic Direction of the Festival Mozart in Waterloo (BE), an International chamber music festival which is now in its 23rd year.

[www.danielrubenstein.com](http://www.danielrubenstein.com)